

Night Wear Fashion Show  
by  
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## Director's Notes:

### Cast in Order of Appearance

1 Ring Master: (only speaking part)

8 Models:

T-shirt

Elegant

Au Natural

Hot

Cold

Child

Granny

Modern

### Costumes:

Ring Master: Tux and tails with top hat, white gloves, black modern cane.

T-shirt: Costume is entirely blue, T-shirt with a large red heart outlined on back side with husband's name written in the heart, 8x10 photo preferably with husband's picture, small bunch of forget me knots in hair and holding some.

Elegant: gaudy, outlandish robe, tiara, queen-type scepter, shiny slippers.

Au Natural: sleeping bag

Hot: Hawaiian look, short, light blue nightie, fan, glass with umbrella in it, large Hawaiian flower in her hair.

Cold: hooded robe, hat, flannel night gown, long johns, turtleneck, wool socks, warm slippers, small portable heater.

Child: footed pajamas, small baby blanket, teddy bear, child's book, high pigtails.

- Granny: flannel pajamas, granny sleeping cap, old style eye glasses, cane, false teeth or book.
- Modern: close to modern style but very wild and eccentric, laundry basket with clothes, frying pan, 1lb bacon wrapper or stuffed animal pig to go into the frying pan.

## Actions/Music

The songs listed below work well with this skit but feel free to exchange any to fit your event better. You can either cut together the music and turn it off and on between models or have a woman sing the songs “live” off stage. Live singing is preferred to prevent copyright and stage timing issues:)

- Ring Master: Enter to “Circus -Theme Song” Uses large gestures, big smiles and sweeping arm movements. Timing of the skit is her responsibility. Listen for audience laughter to die down before continuing her lines. Don’t rush the lines, the audience needs time for them to sink in:)
- For All Models: Act like very exaggerated run way models
- T-shirt: Enters to “Love is Blue” sad, head down with pouty lips, holding 8x10 photo to her chest. Stands with back to the audience to show T-shirt. Turns around looks at picture. Big sigh, then extends the frame out at arms length to look at picture again. Tilts it back and forth then clutches it to her chest, sighs again. Exits in silent tears and sobs.
- Elegant: Glides onto the stage, primping her hair, looking up while patting the side of her face, shows gown and slippers
- Au Natural: Enters to “The Stripper” Acts shy and embarrassed
- Hot: Acts like a Hawaiian dancer, fans herself as she models nightie and sips her drink

- Cold: Acts sexy as she points to each piece of attire she is wearing as Ring Master talks about it
- Child: Bounces happily on stage, follows Ring Master's cues to show her blanket and storybook, rubs blanket on her face, pretends to suck thumb
- Granny: Hobbles on stage bent over her cane, carrying teeth or book held to her chest. Squinting "trys" to see the audience. When turning around to show her gown she gets confused as to where she is and ends up with her back to the audience. Ring Master helps her get turned around straight and off stage.
- Modern: Enters to "Cause I'm a Woman". Acts out the words in the song while dancing to the music. Eventually trying to balance everything at once so she ends up with something in each hand and laundry on one foot. Finally giving up, she flings her arms as if saying "forget it" and then collapses on the floor. Her purpose is to show no women can do it all.

(Ring Master Proudly prances and smiles while entering stage to circus music playing. Standing beside the podium she takes a low, grandiose bow. If the audience applauds, she takes another bow. This bowing can continue just a few times for fun or multiple times till the audience catches on.

Ring Master

Ladies and ladies! We the ladies of the \_\_\_\_\_(year of performance) P.J. Passion Wear, I mean Fashion Wear show, want to welcome all of you wonderful women to this galling, I mean gala event! Tonight before your very eyes you will see nightmare, I mean night wear as you have never seen it before!

(Ring Master continues with her the back of her hand against her mouth)

And that my friend MAY be a good thing!

(Ring Master stands up proudly)

And now, without further ado...on with the show!

(returns back behind podium)

The first in our line of nightmare, I mean night wear is modeled by \_\_\_\_\_

(T-shirt model enters)

Especially designed for those of you ladies who can't stand to be away from your husbands. Now you may take him with you in (pause) "T-shirt". Other fine features include saving dresser drawer space and washing less loads of wash on laundry day! Our motto is: If you can't be with the one you love, love the shirt you're with!

(T-shirt model exits in tears as Elegant model enters)

Tired of looking like you got drug though a knot hole? Working like a slave? Allow yourself the luxury of this elegant night wear. Comes with tiara...sceptor and golden slippers! Indulge yourself...it's really not that cheap!

(Elegant model exits as Natural model enters)

For those of you who like to sleep Au Natural, pardon my French! In English we call it sleeping “in the buff”...we have \_\_\_\_\_

(Natural doesn't enter)

Ring Master

\_\_\_\_\_

(Natural doesn't enter again)

Ring Master

\_\_\_\_\_ would you please come out now?

(Natural enters sheepishly wearing a sleeping bag showing bare shoulders and barefoot)

This “natural” look is always in style AND it lasts a lifetime. Although it does have a tendency to stretch out, fade and wrinkle! But what do you expect? You get what you pay for!

(Natural model exists as Tropical model enters)

For those of you warm blooded gals we have \_\_\_\_\_wearing our latest in tropical wear...featuring heat resistant, light weight, nightie comes in cool, pool blue color. When you're hot you're hot, when you're not, you're not! She's hot, the next model's not!

(Tropical model exits as Cold model enters)

\_\_\_\_\_ is wearing our latest in sub-arctic, thermo night wear. This flannel, thermal lined outfit features hooded robe...and hat...long sleeves...wool turtleneck...long johns...wool socks...fleece lined slippers and comes with portable heater. Guaranteed to keep you warm in the summer months to come!

(Cold model exits as Child model enters)

And for the child in all of us, or those of you entering second childhood. We have the security outfit. Comes complete with you very own storybook,

(crowd awww)

And blankee...

(crowd: Ohhh)

(Child stares at the Ring Master acting as if she's waiting for something and doesn't leave)

Ring Master (continues)

\_\_\_\_\_ nighty--night, now.

(Child whispers something into the Ring Master's ear)

Oh, not now sweetie, \_\_\_\_\_ We'll read your bedtime story a little later. Now off to bed!

(Child model brightens and happily skips off stage as Granny model enters)

Next we have \_\_\_\_\_ wearing the Granny Flannel. This ageless design is NEVER out-dated...and we won't tell you Granny's age either! But like Granny this heavy duty flannel material "lasts a long, long time.

(Granny model exits as Modern model enters)

And finally \_\_\_\_\_ bringing up the rear,

(Ring Master continues with her the back of her hand against her mouth)

so to speak.

(Ring Master Winks and turns back to M.C.)

And now we move from the “down to earth” to the “out of this world” look as \_\_\_\_\_ shows us the look of \_\_\_\_\_ (year of retreat)

(Modern Woman enters lip syncing to the song “I’m a Woman” or singing it)

Ring Master (continues)

What can I say folks!

(Modern Woman dances/acts out to the song)

(At the end all models enter, help lift up Modern Model to her feet. All link arms and all engage in doing Can Can together till the end of the song)

Ring Master (continues)

And there you have it Ladies of \_\_\_\_\_! Our whole...entire line of nightmare, I mean night wear. Designed to fit all your sleeping needs!

All bow in unison and exit doing The Conga

End